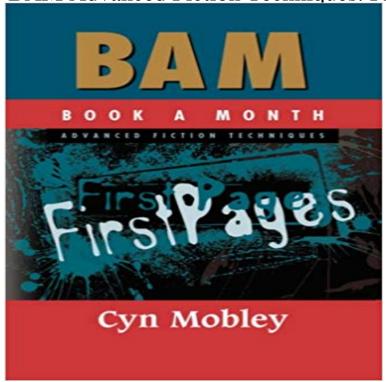
BAM Advanced Fiction Techniques: First Pages



Agents and editors plow through hundreds of manuscripts every week. Youve got only a few pages to impress them -- really, only a few paragraphs -- before they toss your manuscript on the return-to-sender pile with a nasty red REJECT stamp on the first page. What keeps them reading past the first paragraph? Do you know? Reader identification and suspension of disbelief: critical elements in the first pages of your novel. Book #2 in the Book a Month (BAM) series gives you techniques and templates for accomplishing both.

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